

Grade 6 Reading Literature Standards and Close Reading Planning

Category	Literature	Questions
Key Ideas and Details	RL.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<i>What does the text say? Follow-up: How do you know?</i> General Understanding ~ Key Details ~ Literal Level of Meaning general content/meanings, sequence of events, key/supporting details who, what, when, where, why, how much, how many (questions to ensure that students have understood what they've read)
	RL.2 Determine a theme or central idea of a text and analyze how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgements.	
	RL.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	
Craft and Structure	RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<i>How does the text work? Follow-up: How do you know?</i> Vocabulary ~ Text Structures ~ Author's Craft words, phrases, sentences, paragraphs
	RL.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	
	RL.6 Explain how an author develops the point of view of the narrator or speaker in a text.	
Integration of Knowledge and Ideas	RL.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	<i>What does the text mean? Follow-up: How do you know?</i> Author's Purpose ~ Intertextual Connections (within and between texts) ~ Inferences Purpose—consider point of view; genre
	[No RL.8 for Literature]	
	RL.9 Compare and contrast texts in different forms or genres (e.g., stories and poems, historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	

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Culminating Questions

RL.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.

What does the text inspire me to do? What does the text mean to me?
Writing Task? (Argumentative, Explanatory, Narrative) Project? Debate? Speech?
Presentation? Research? Socratic Seminar?

Integration
of
Knowledge
and
Ideas

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